

"Lest We Forget – We Will Remember Them."

REMEMBRANCE DAY

PENTICTON QUILTERS' Guild NEWSLETTER

November 11, 2020

Facebook: Penticton Quilters Guild

www.pentictonquilters.com



Be nice. Be calm. Be safe.



Presidents' Message

Summer appears to be morphing directly into Winter, skipping Fall I'm afraid. With the past 7 months behind us, and very little change in sight, we can't help but be thankful for our creative natures, and so many like-minded friends at our fingertips.

We are very pleased to be continuing our work in the community generating 3 boxes of food for the Salvation Army and one box of supplies to SOWINS. There was another quilt donated to hang on a wall in the renovated SOWINS building (see photo to right, below).

Kathleen and Marg will be in the parking lot across from the Japanese Gardens again on Thursday, November 12th, to collect further Food Bank and SOWINS donations, as well as any placemats.

Please continue to submit photos of your projects as we all love to see them, and they never fail to inspire others. You can also check out our Facebook page and website.

Thank you's go out to Linda and Lois for their inclusion of the stash-buster patterns in our newsletter – so appreciated.

Think about what you would like your bio to say for our ongoing segment "Member Highlights"; perhaps you'll be next?

Take care everyone.

Marilyn and Marg



Quilt donated by Helen M.

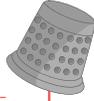


Kathleen (above) and Marg, October 15th (gorgeous day!) at the Japanese Gardens parking lot.





Quilt Shop + Studio



9908 Main St
Summerland BC

250 494 1324
cherrytreequilts.ca



Longarm Quilting

Eileen Zornes

13619 Cartwright Ave

Summerland B.C.

250-494-1359

Email: eileen.zornes@gmail.com



PENTICTON'S
COMPLETE
QUILTING SHOP

Barb Winstanley

POPPIN'S QUILT PARLOUR

350 Main Street
Penticton, BC V2A 5C3
ph: 250-493-1815

www.quiltparlour.com
quiltparlour@telus.net



Debra Quilts Lots

Debra McCracken
Chief Creative Officer

debraquiltslots@gmail.com

debraquiltslots.com

Freehand LongArm Quilting
Custom Quilts, Project Bags
Phone/Text 250-304-8287

follow us on Facebook and Instagram



Donations Drop-Off

A huge **Thank You** to those who brought items last month for SOWINS and the Food Bank, and placemats for Meals On Wheels. They are very much appreciated.



Photo credit: Chris Lawton

On **Thursday, November 12th** Kathleen and I will again be in the parking lot across from the Japanese Gardens to collect for SOWINS and The Salvation Army Food Bank. Both organizations are in desperate need this year. We will be there from **10:30 to 11:30** am.

WISH LISTS:

- Non perishable food for the Food Bank.
- SOWINS needs toothpaste, toothbrushes, soap, shampoo, deodorant, razors, tampons, pads, winter gloves, warm socks, slippers, and this year – masks. Please wash handmade masks, iron, and place in a ziplock bag.
- Kathleen needs 30 more placemats for Meals On Wheels.

If you have any questions, please contact Marg at **250-490-2868** or margjacques@gmail.com.

Kathleen and Marg

See you on the 12th.



Community Quilts

Winter is certainly closing in on us quickly. Was booked to have winter tires put on my car on Saturday and as you know it snowed Friday. Marg and I will be in the Japanese Garden parking lot on November 12 from 10:30 to 11:30. It was nice to see those members who came last month. We got some placemats, but still need at least 30 more. If you require batting or fabric let me know – I still have some Christmas fabric and batting. Any time you are making a community quilt and would like some batting or fabric for the back just call or message and I will arrange to get it for you (250-809-5450). Or email kathleenoble23@gmail.com.

Kathleen Noble

PQG Programs

Hello QACQ-ers. Here is the latest in our series of patterns. A bit of a change of pace.

November's Quick and Clever Quilt pattern is fun to make, will help you use up your stash, and it's just in time for holiday gifting! We called it Peppermint Pinwheels because of the candy colours, but have fun making it in any colour combination. We encourage you to get-QACQ-ing! **See page 4** for the instructions.

We welcome your suggestions for programs, demos or anything else that you think would be interesting for our group. Send us an email, or give us a call.

Lois Paul lois.paul@telus.net 250-462-2942

Linda van Gastel lindavg88@gmail.com 403-560-3181

Take care everyone – be calm, be kind, and stay safe. We look forward to seeing you soon.

The only place
housework comes
before sewing is in
the dictionary.



someecards
user card

That moment when you
realize you ran out of
bobbin thread and
have been sewing
nothing.



someecards
user card

Go QACQ-ers with our Quick and Clever Quilts

QACQ – Peppermint Pinwheels

*This small table runner works up quickly and makes a great gift.
Different arrangements make for more fun, and of course it can be scaled up if you like.*

Finished size: 19" x 36"

Blocks: 10 pinwheel blocks -5 square"

Fabric and cutting:

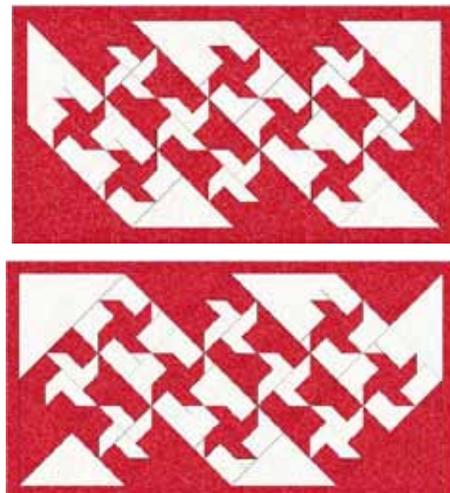
Center: 0.3 m of each of two fabrics.

- 2 – 2" x WOF strips from each fabric.
Subcut into 20 – 2" x 3" strips for the pinwheel blocks.
- Cut one 8.5" square and one 8" square from each fabric for setting triangles.
- Cut 10 – 3 ½" squares from each fabric for the pinwheel blocks.

Border: 0.15m (4.5" x WOF strip minimum).

- Cut 3 – 1 ½" x WOF" strips

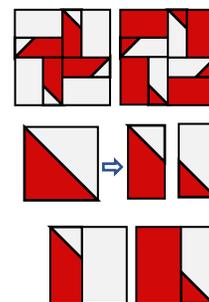
Binding: 0.25M. Cut 3 strips 2 ½" x WOF (.5m)



1. Pinwheel blocks. This technique makes pairs of pinwheel blocks.

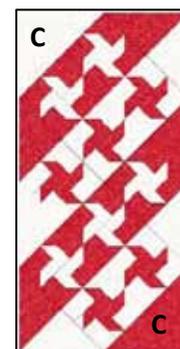
Make 5 pairs of blocks, 5" square finished size, 5 ½" unfinished.

- a. Use the 3 ½" squares to make 20 half square triangle units. Square up to 3" square.
- b. Cut each of the 20 half square triangle units into two 1 ½" wide sections.
Make sure the diagonals are all oriented in the same direction.
- c. Sew matching 2" x 3" strips to each of the 1 ½" wide sections as shown to make pinwheel sub-units. Make 20 of each sub-unit. They should measure 3" square.
- d. Sew each set of four matching sub-units together to make the pinwheel blocks.
Press the major seams so that they "twirl" or "spin" around the block.
There are lots of posts online if this is new to you.



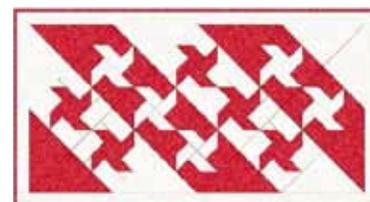
2. Make the center

- a. Arrange your pinwheel blocks as shown above stitch them together in 4 rows.
- b. Cut the 2 - 8.5" squares twice diagonally to make 4 quarter square triangles for each colour. These are the side-setting triangles. Stitch them to the ends of each row, taking care to orient them as shown.
- c. Stich the rows together.
- d. Cut the 2 – 8" triangles in half diagonally to make the corner triangles (marked "C" on the diagram). You need one of each color. Stitch them to the corners of the pieced center.



3. Add the border.

- a. Square up the center if needed. You should have ¼" beyond the corners of the outside pinwheel blocks.
- b. Use the 1 ½" strips to add borders – long sides first, then the shorter ends.
- c. Using a white border instead of red will "float" the center and create a bit more modern look.



Member Highlights



**Shirley
Wild**

Long-
Time
Member

I was born and raised in Hamilton, Ontario. My Mom taught me to sew at an early age; I used her trusty White machine to make my clothes and even a Centennial dress. After high school I worked for 5 years as a stenographer at the huge Stelco steel plant but decided I wanted to do something different. I quit and attended the University of Guelph for 4 years to obtain my BA. I left Ontario in 1972 to attend Regent College (UBC), then UBC to obtain a diploma in teaching children with learning and behavior disorders. Instead of teaching I became involved with the start-up of the Infant Development Programs in BC.

I became interested in quilting in the mid-70s when it was just beginning to be popular as an activity. I used cardboard templates, a pencil, and scissors. No rotary cutters or rulers available! Georgia Bonesteel, a lap quilting guru at that time, was the quilter who inspired me to really get into quilting. I met my husband Jim while attending Regent College and we were married in 1977. We moved to Edmonton... I survived one winter and then needed to get back to BC.

I completed my Masters Degree at this time and also had my children. I bought a Pfaff machine and really got working on quilts. Jim got a job at the Agriculture Canada Research Station and we moved here. I joined the guild in 1987, when we met evenings. When the meetings moved to daytime I had to leave since I was working full-time at Okanagan College. When I went to part-time work, I rejoined and have served as Communications (newsletter), CQA Rep., Vice-President and President in 2008-09. I have also been the Registrar for several quilt shows and the blog writer for the CQA show here in 2013.

I don't really have a favourite quilting style, although I am probably more traditional than arty. I've made many quilts for my family. I bought a Sweet 16 about 6 years ago and am ashamed to say I rarely use it. I just can't get the hang of moving the fabric to make a design. I know I need to practice, practice but I just don't seem to find the time. My 2 daughters, their husbands and five grandchildren all live here. I have stacks of UFOs which of course I've vowed to finish before I start another project (HA!). A few projects I know I will not finish; it's hard to give yourself permission to do this.

I really miss the companionship of other quilters, particularly Ann's Basting Group. Plus the classes that the Guild presents... they kept me interested and inspired.



**Marilyn
Smith**

Newer
Member

Hello everyone.

In the beginning, haha! I was born and raised in Southern Saskatchewan; first 10 years in Ogema and the rest in Assiniboia. Russ and I married in 1973 and had 2 sons a few years later.

My working career consisted of banking, then I was the Sheriff / Local Registrar for our portion of Southern Sask prior to moving to Aldergrove, BC in 1994. I returned to school and received my Bachelors Degree before becoming a Probation Officer in the Lower Mainland, starting in Whalley, which was a huge eye-opener for me, but a great learning ground for my career. Nothing fazed me after that!

I began quilting about 15 years ago, but spent more time buying fabric and sewing tools than actually quilting. Russ and I retired in 2016 and relocated to Penticton where our youngest son and family live. Our older son and family reside in Cloverdale. Joining the guild has definitely improved my skills and my desire to make quilts. I think I like scrappy quilts best, but have also really enjoyed making quilts for our six grandchildren. I have a plan to make a quilt for each of their 10th birthdays – one down, five to go!

While not quilting I enjoy reading, Louise Penny is my favorite author; knitting, and working on our family histories, although ancestry is a bit of a black hole. We have a travel trailer and a big yard for gardening to also keep me busy. Due to my health issues my time doing anything is limited but improvements happen continually.

I have very much enjoyed being Co-Chair for our guild – quilters are a special breed who love to share their skills & secrets. I continue to be grateful for all I have learned from each and every one of you.



Show & Tell



Beverly Mattila

This is the quilt I made with my embroidery machine, it's lap size. The amazing quilting was done by Sam Alberts on her longarm.



Irene Bryson

Here's my reversible Halloween table toppers for my family... my fun own design.



Rolande Girouard

I call this quilt "Trick or Treat". It's from an online pattern by Jackie White.

Show & Tell



Penny-April Dellamater

Finally-finished memory quilt made with sewing scraps collected from over 20 years of clothes-making. Flannel, cotton and poly-cotton top with a flannel back.

Marilyn Smith



My grandson's 10th birthday.



Cheryl Woodcock

These are a few placemats my little weekly group has worked on for Community Quilts.

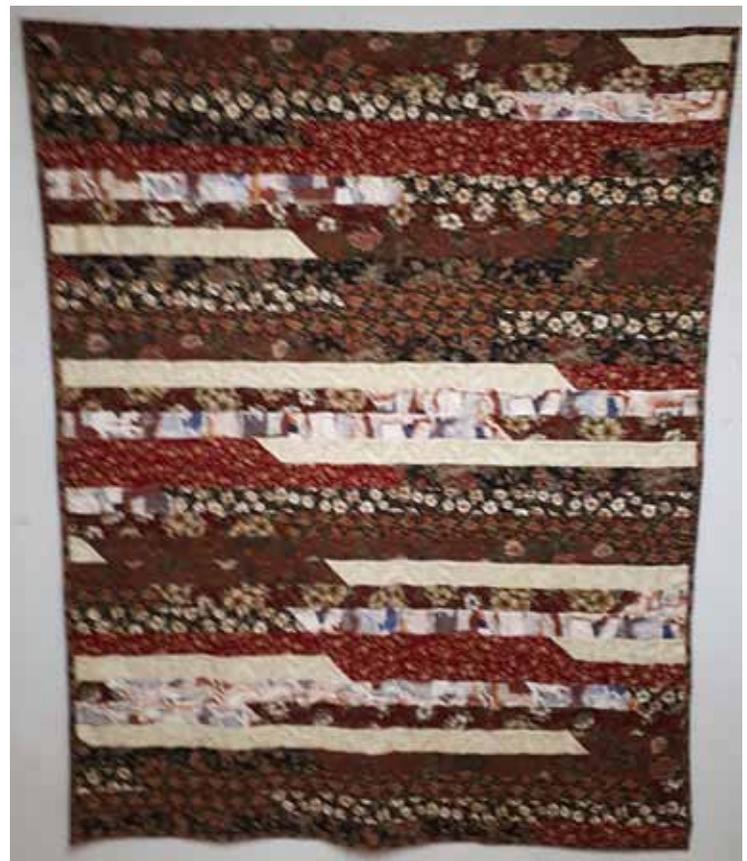


My son's 40th birthday quilt.

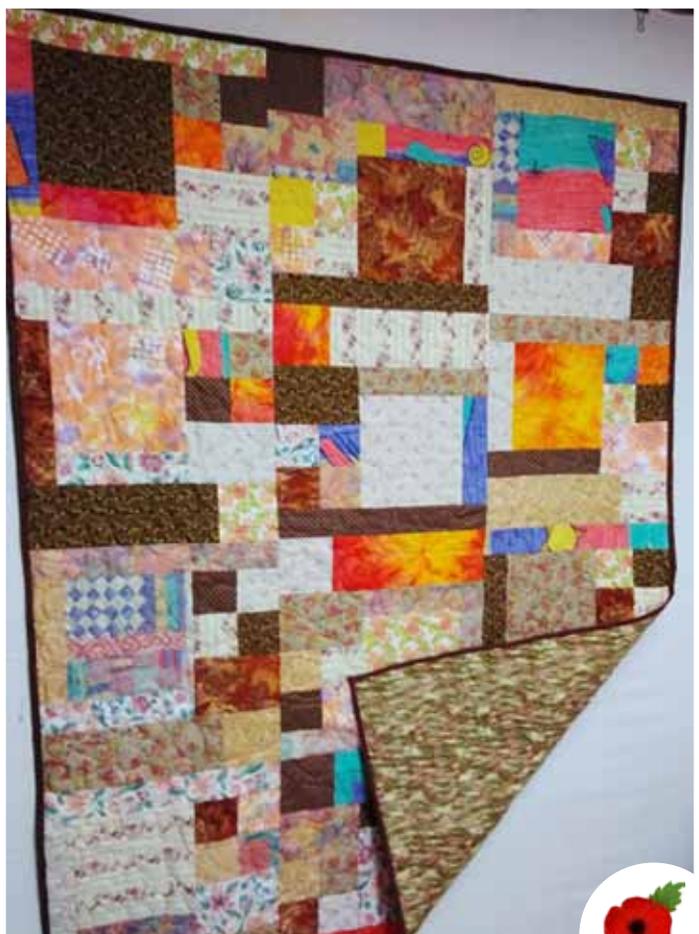


*Show
&
Tell*

Cheryl Woodcock



These are some quilts my little weekly group has worked on for Community Quilts.



Show & Tell

Peggy Swerdfeger

Summer activities,
for Winter!



Show & Tell



Marg Jacques

Thicket. A kit from Poppins from a few years ago. Quilted by Eileen Zornes. This is one I did just after we were shut down.



This is 'Stacks' quilted and with binding on. Eileen Zornes quilted it. The pattern was from Lois and Linda in the September newsletter. Used up a lot of my Japanese fabric.



Marg Jacques

QACQ-ers pattern from October newsletter, called 'Potato Chips'. Just finished the top, and it could be some time before I get it quilted. Thanks Lois and Linda for giving us ways to use our stash. I made the blocks smaller as I didn't want another large quilt.